

# Recognition

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$\text{♩} = 100$

Violin I  
Violin II  
Viola  
Cello

*mp*  
*cresc.*  
*mf*  
*cresc.*  
*mp*  
*cresc.*

8

Vln  
Vln  
Vla  
Clo

*mp*  
*mp*  
Solo  
*mp*  
*cresc.*

15

Musical score for measures 15-21. The score is written for Violin I (Vln), Violin II (Vln), Viola (Vla), and Cello (Clo). The key signature is B-flat major. The time signature changes from 3/4 to 3/4. Dynamics include *mf*, *f*, *mp*, and *p*. A second ending bracket with a '2' is present at the end of measure 21.

22

Musical score for measures 22-29. The score is written for Violin I (Vln), Violin II (Vln), Viola (Vla), and Cello (Clo). The key signature is B-flat major. The time signature is 3/4. The Cello part consists of sustained notes.

30

Musical score for measures 30-32. The score is written for Violin I (Vln), Violin II (Vln), Viola (Vla), and Cello (Clo). The key signature is B-flat major. The time signature changes from 3/4 to 4/4. Performance techniques include *Pizzicato* and *Arco*. Dynamics include *mp*, *f*, and *mp*. A *Solo* marking is present above the Cello staff in measure 32.

37

Pizzicato Arco

Vln

Vln

Vla

Clo

*f* *mp* *f*

*cresc.* *f* *f* *f*

43

Adagio, with lots of expression

Vln

Vln

Vla

Clo

*mp* *f* *mp*

*mp* *f*

*mp* *f*

*mp* *f*

49

Vln

Vln

Vla

Clo

*mf* *f*

*mf* *f*

*f* *f* *f*